## 2024-2025

Year 6	AUTUMN		SPF	RING	SUMMER	
MATHS	Number Integers and decimals Multiplication and division Calculation problems Fractions and decimals Percentages (with fraction and decimal equivalence)		Measure   Decimals and measure   Geometry   Missing angles and length   Coordinates and shapes   Statistics   Number   Proportion problems		Revision & Consolidation SATS prep Transition & Year 7 Prep	
ENGLISH	See Separate English Curriculum Map		See Separate English Curriculum Map		See Separate English Curriculum Map	
RE	CST - Care of Creation Judaism St Charles		Sources CST - Solidarity and Peace Unity CST - Community and Participation Death & New Life		Witnesses CST - Dignity of Workers Healing CST - Human Dignity Common Good	
SCIENCE	Termly Science Skills Focus: Planning Investigations		Termly Science Skills Focus: Data Gathering		Termly Science Skills Focus: Evaluation of Investigation	
	Animals including Humans (circulatory system, diet and exercise, healthy living)	Electricity (voltage and power in circuits, circuit components, symbols and diagrams)	Light (how it travels, how we see, shadows)	Living things and their habitats (Classifying animals, plants and microorganisms)	<b>Evolution and Inheritance</b> (evolution, adaptation and fossils)	
COMPUTING	Safety Rules Computing systems and networks Discovering the history of Bletchley and learning about code breaking Computing systems and networks Kapow-Bletchley Park (3 lessons: 1-3 only)	Online Safety ESofety Kapow-Online safety (3 lessons: 1, 2 and 3)	Creating media Learning about how computers have evolved. Kapow-History of Computers (3 lessons: 3-5)	Programming Using the programming language 'Python' to create designs and art. Kapow-intro to Python (4 lessons: 1-4)	Data Handling Identifying how barcodes and QR codes work. Learning how infrared waves are used while recognising the uses of RFID. Kapow-Big data 1 ( 4 lessons: 1, 3, 4 and 5)	Online Safety ESafety Kapow-Online safety (3 Lessons: 4, 5 and 6)

GEOGRAPHY	Extreme Earth		Map Skills		South America	
HISTORY	What was it like to be a soldier during WW1?		How has the role of women changed over time?		What was life like in Maya times?	
ART and DESIGN	<b><u>Renaissance Architecture</u></b> To understand and explore renaissance Architecture and its influences		<u>William Morris</u> Who is William Morris?		Impressionism and Post Impressionism What is impressionism? Explore different techniques to create a variety of masterpieces.	
DESIGN and TECHNOLOGY	<u>Food and nutrition</u> Great British Dishes		<u>Structures</u> Designing a birdhouse		<u>Electrical Systems/Mechanisms/</u> <u>Structures</u> Design a fairground	
PE	Invasion Games Basketball, Tag Rugby (Attacking and defending play)	Football (Teamwork and formations, and tactical play)	Dance/Gymnastics Exploring patterns and pathways. Developing a simple dance (Counterbalance & Counter Tension	Tennis developing individual shots, marking and tackling	Using different types of equipment to create own	<u>Athletics</u> – Develop technical understanding of athletic activity.
SPANISH	<b>Revision</b> Jpbs (The verb To Be Gender and number in nouns and pronouns )	<b>Jpbs</b> (The verb To Be Gender and number in nouns and pronouns )	Barcelona (Weather/transport/past and present, pinions, directions Conjugation of verbs in - ar)	Humans and Animals (Revision of characteristics Revision of habitats Food chains and habitats Writing fact files Conjugation of verbs in - er)	(Suffixes Geographical directions Spanish-speaking culture and history Reading comprehension Conjugation of yerbs in -irl	Sorolla pintor (Sorolla the painter) (Describing paintings Feelings and moods Writing poetry Transition work
MUSIC	Performing: Reading Notation - Rhythm Reading Notation 4: Rhythm Ensemble	Notation -Pitch Developing Sight Reading Skills 2: Note Names and Durations (Glockenspiel)	Performing: Instrumental Performance Pop Music 2: Chords and Bass Lines (Glockenspiel OR Ukulele)	Composing and Improvising Composition Project 1: Improvisation, Composition and Notation	Creating and Performing Composition Project 2: Notation, Expression and Performance	Musicianship: Singing and Listening Singing with Style
RSE	Module 3: Created to live in community Unit 1: Religious Understanding Module 3: Created to live in community Unit 2: Living in the wider world	Module 1: created and loved by God Unit 1: Religious Understanding Unit 2: Me, My Body, My Health Unit 4: Life Cycles	Module 1: Created and Loved by God Unit 3: Emotional Wellbeing			

	Conflict resolution	Mone	ey and me	Healthy Lifestyles	Aspirations, work and
PSHE	Caring Friendships	Econo	omic Wellbeing	Health and Prevention	career
	Respectful Relationships			Basic First Aid	Economic Wellbeing
	Online Relationships				Careers
	Mental Wellbeing			Democracy and Decisions	
				Being a responsible citizen	Moving On
	Protected Characteristics				Mental Wellbeing
	and bullying				
	Respectful relationships				
	Online Relationships				
	Mental Wellbeing				